



# Vandertastic Service Production

# ASSISTS, ADVICES AND ORGANISES

## ☐ PRODUCTION

- Full service
- From preparation to shoot
- Efficient communication
- Clear and transparent

## ☐ Locations

- Liaison between client and location scout
- Recruiting location manager
- Logistical feedback about shooting locations
- Setting up and escorting tech recce's

## ☐ Permits

- Obtaining permits
- Assisting with set – security
- To brief the do's and don'ts of a permit

## ☐ Crew

- Connecting foreign head of departments with Dutch assistants
- If required sourcing an entire Dutch crew for the shoot
- Who will adapt and complement client's style of work
- Recommending the best local rental companies

## ☐ Financial

- Full service line producing
- Advice on the most cost effective way of work
- From preliminary budget to detailed final draft
- If applicable introducing the film project to the Dutch 30% cash rebate

## ☐ Accommodation

- Short or long term accommodation
- Turn key or hotel, five star or budget
- Scouting production office space
- And secured overnight parking for equipment vehicles

## PORTFOLIO

### Previous service production projects



#### KILLING EVE 2

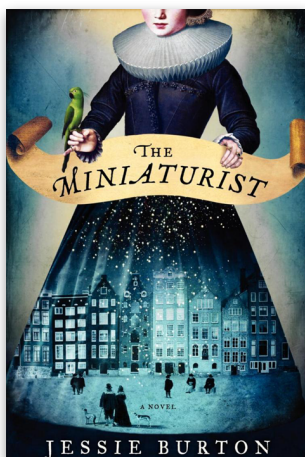
Shooting: 4 days in September, 2018  
Crew on set: 175 - 200  
Location: Amsterdam  
Producer: Sid Gentle Films  
Director: Lisa Brühlmann



#### BULLETPROOF 2

Assigned by Topkapi Films

Shooting: Shooting: 4 days in April 2019  
Crew on set: 150  
Location: Amsterdam  
Producer: Vertigo Films  
Director: Diarmuid Goggins



#### THE MINIATURIST

Assigned by Topkapi Films

Shooting: 4 days in March, 2017  
Crew on set: 120  
Location: Leiden  
Producer: The Forge for the BBC  
Director: Guillem Morales

## Previous service production projects cont'd



### ARTHUR & CLAIRE

Assigned by Topkapi Films

Highlight: Shooting in Red Light District  
Shooting: 11 days, November & December 2016.  
Crew on set: 70 – 80, german and dutch.  
Location: Amsterdam  
Producer: Tivoli Film & Topkapi Films  
Director: Miguel Alexandre



### CLUB DER ROTEN BÄNDER

Highlight: Drone on beach  
Shooting: 2 days in September 2016.  
Crew on set: 60 of which only 2 dutch.  
Location: Texel  
Producer: Bantry Bay  
Director: Richard Huber



### ZAHLTAG – VAN LEEUWENS DRITTER FALL

Highlight: German production with Belgian crew shooting in Amsterdam  
Shooting: 5 days in August 2016.  
Crew on set: 60 crew, mainly Belgian.  
Location: Amsterdam  
Producer: Movie GmbH  
Director: Hans Steinbichler



## Previous service production projects cont'd



### DUNKIRK

Assigned by Kaap Holland Film

As production coordinator NL shoot



### DAS TAGEBUCH DER ANNE FRANK

Highlight: Historical period drama including blackout in city centre

Shooting: March 2015 - 7 days

Crew on set: Minimum 100, of which 30 dutch

Location: Amsterdam

Producer: Zeitsprung Pictures and AVE

Director: Hans Steinbichler



### NICHT MEIN TAG

Highlight: Blocking main canal for car stunts

Shooting: May 2013 - 7 days

Crew on set: Minimum 90, of which 30 dutch

Location: Red Light District, Amsterdam and Zandvoort

Producer: Westside Film & Ratpack Filmproduktion

Director: Peter Thorwarth

## Previous service production projects cont'd



### VEREIN DEUTSCHER INGENIEURE - TESLA

Highlight: Tesla's Insane button  
Shooting: June 2015 - 2 days  
Crew on set: 9, of which 1 dutch  
Location: Tilburg and Neeltje Jans, Zeeland  
Producer: Zeitsprung Commercials GmbH  
Director: Jens Schillmöller



### DIE BESTE KLASSE DEUTSCHLANDS

Highlight: Shooting from boat to boat on canal  
Shooting: March 2014 - 2 days  
Crew on set: 9, of which 2 dutch  
Location: Amsterdam and Zaanse Schans  
Producer: First Entertainment GmbH  
Director: Ineke de Leon



### TOTENENGEL - VAN LEEUWENS ZWEITER FALL

Highlight: Rebuilding red light district  
Shooting: November 2012 - 15 days  
Crew on set: Minimum 30, of which 20 dutch  
Location: Red Light District, Amsterdam  
Producer: Network Movie GmbH  
Director: Matti Geschonneck

## Previous service production projects cont'd



### EINE FRAU VERSCHWINDET

Assigned by Tom de Mol Productions

Highlight: Entire pre-production in Amsterdam, shooting german project with majority of Dutch crew

Shooting: Summer 2011 - 25 days






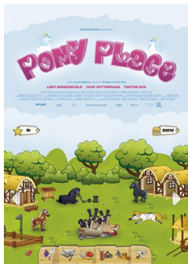

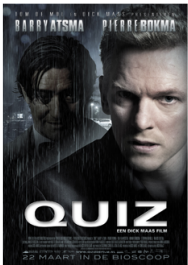
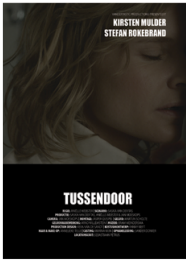
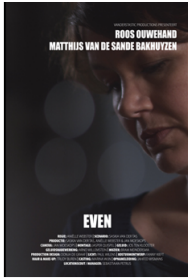
Crew on set: Minimum 30, of which 20 dutch

Location: Amsterdam

Producer: Network Movie GmbH

Director: Matti Geschonneck

## DUTCH PRODUCTIONS

			
		<b>Lost &amp; Found</b> Television Film Line Producer Topkapi Films 2017	<b>Gratis</b> Short Line Producer Topkapi Films 2016
			
<b>Out of Love</b> Art house Feature Film Line Producer Topkapi Films 2016	<b>Missie Aarde</b> TV Series Season 1 & 2 Line Producer Topkapi Films 2015 - 2016	<b>De Onderkoning</b> Documentary Line Producer Pieter van Huystee` Film & TV 2015	<b>Pony Place</b> Short Production manager Topkapi Films 2014
			
<b>Matterhorn</b> Television film Line Producer Column Films 2013	<b>Quiz</b> Feature Film Production manager Tom de Mol Productions 2012	<b>Tussendoor</b> Short Producer Vandertastic Productions 2012	<b>Even</b> Short Producer Vandertastic Productions 2011